

Singing in the Living Room

Featured soloist: Christina Hutten – *Harpsichord*
with Majka Demcak – *Baroque Violin*

Program

- Variations on “Freu dich sehr” Georg Bohm (1661-1733)
- Sonata for Violin and Obligato Harpsichord in A Major J.S. Bach (1685-1750)
- I. Dolce
 - II. Allegro
 - III. Andante un poco
 - IV. Presto
- Suite for Harpsichord in E Major “The Harmonious Blacksmith” G.F. Handel (1685-1759)
- Variations on Handel’s “The Harmonious Blacksmith” Percy Grainger (1882-1961)
- Sonata for Violin and Obligato Harpsichord in G major C. Graupner (1683-1760)
- I. Moderato
 - II. Adagio
 - III. Allegro
- The Phantom of Goldberg* Grégoire Jeay (1962-)

Refreshments to follow