

Baroque Violin Duets:

Composers of the Baroque era had a strong connection to their own national styles in music composition and performance; however, many dared to explore and interpret styles beyond their homelands.

Majka Demcak – Baroque Violin
Rebecca Ruthven – Baroque Violin

Sonata no. 4 op. 3

J.M. Leclair (1697-1764)

- I. Andante
- II. Allegro
- III. Largo
- IV. Allegro ma non troppo

Canonic Sonata no. 4

G.P. Telemann (1681-1767)

- I. Vivace ma moderato
- II. Piaccuole non Largo
- III. Presto

Sonata no. 2 in D minor

L.G. Guillemain (1705-1770)

- I. Allegro
- II. Largo
- III. Allegro

Selections from the *John Playford Collection “The Division Violin”*

(published: 1684)

- I. *Mr. Baptist of France, His Ground*
- II. *For two Violins, Mr. John Banister*

Les Sauvages

J.P. Guignon (1702-1774)